

BERTOLT HERING

catalogue 2004 - 2009

Heuckenlock Panorama
Panorama Heuckenlock

12 panels, acrylic on canvas stretched over block boards, 12,8 x 48 cm. 2004.









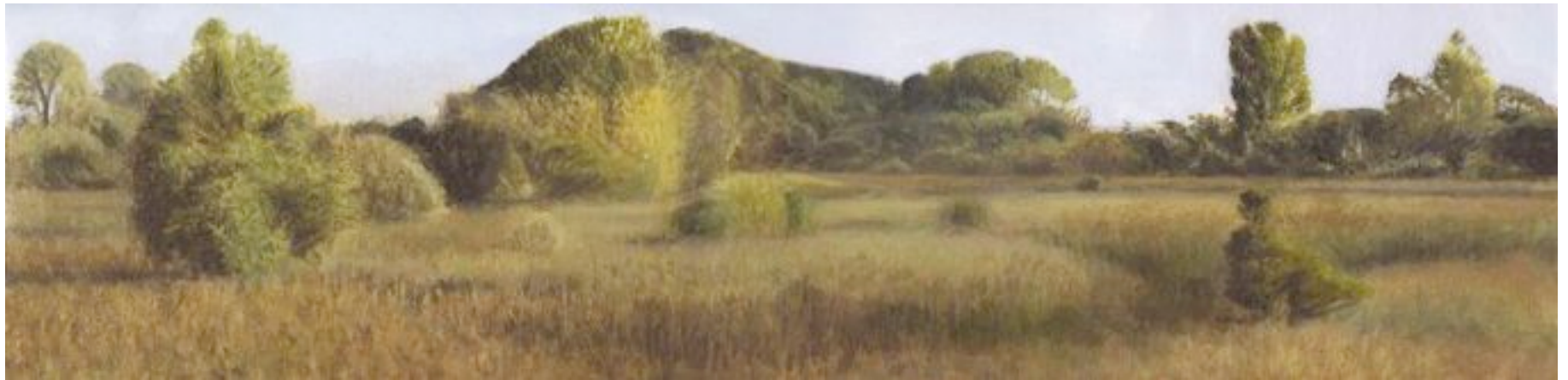


















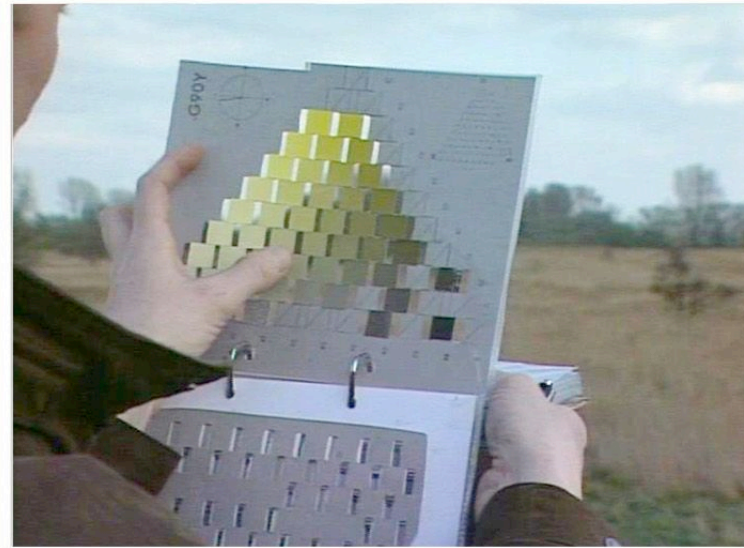
Presentation of "Heuckenlock Panorama" and "Plates of Similarities" in Westwerk, Hamburg, 2004.



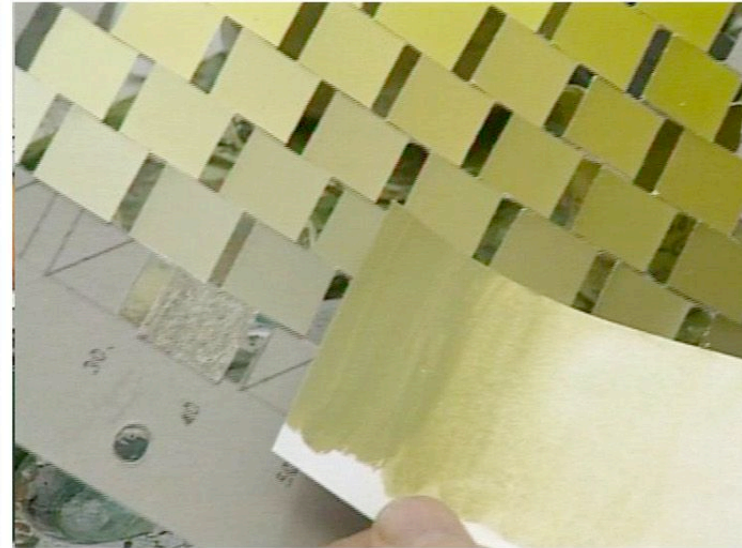
Presentation of "Heuckenlock Panorama" in Osterwalder's Art Office, Hamburg, 2008.

Colours of the Seasons
Farben im Jahreskreis

Video documentation, DV Pal, colour, sound, 8 minutes, 2004.



4 video stills from "Colours of the Seasons" („Farben im Jahreskreis"), 2004.



4 video stills from "Colours of the Seasons" („Farben im Jahreskreis"), 2004.

Heuckenlock riverbank vegetation
Ufervegetation Heuckenlock

12 panels, 2004, acrylic on wood, 44 x 48 cm.



























Presentation of "Heuckenlock riverbank vegetation" in "Raum für Pflanzen" Orangerie of Kirchberg / Jagst 2007.

At the tideway Heuckenlock
Am Priel Heuckenlock

4 panels, 2004, Acrylic on wood, 44 x 80 cm.











Presentation of "At the tideway Heuckenlock" and "Heuckenlock Panorama" in Kunstverein Bobingen e. V., 2005.

Willows
Weiden

Acrylic on cotton, 4 panels, 30 x 30 cm, 2005.











Presentation of "At the tideway Heuckenlock" and "Willows" at Kunstverein Bobingen e. V., 2005.

Runge's green not Fuji green!
Runges Grün statt Fuji-Grün!

Happening at Documenta 12 in Kassel, September 2007.
Video documentation, DV-PAL, 59 seconds, 2007.



4 video stills, video documentation "Runge's green not Fuji green!", DV-Pal, 2007.

Moor path

Moorweg

Acrylic on wood, 4 panels, 15 x 14,5 cm, 2008.



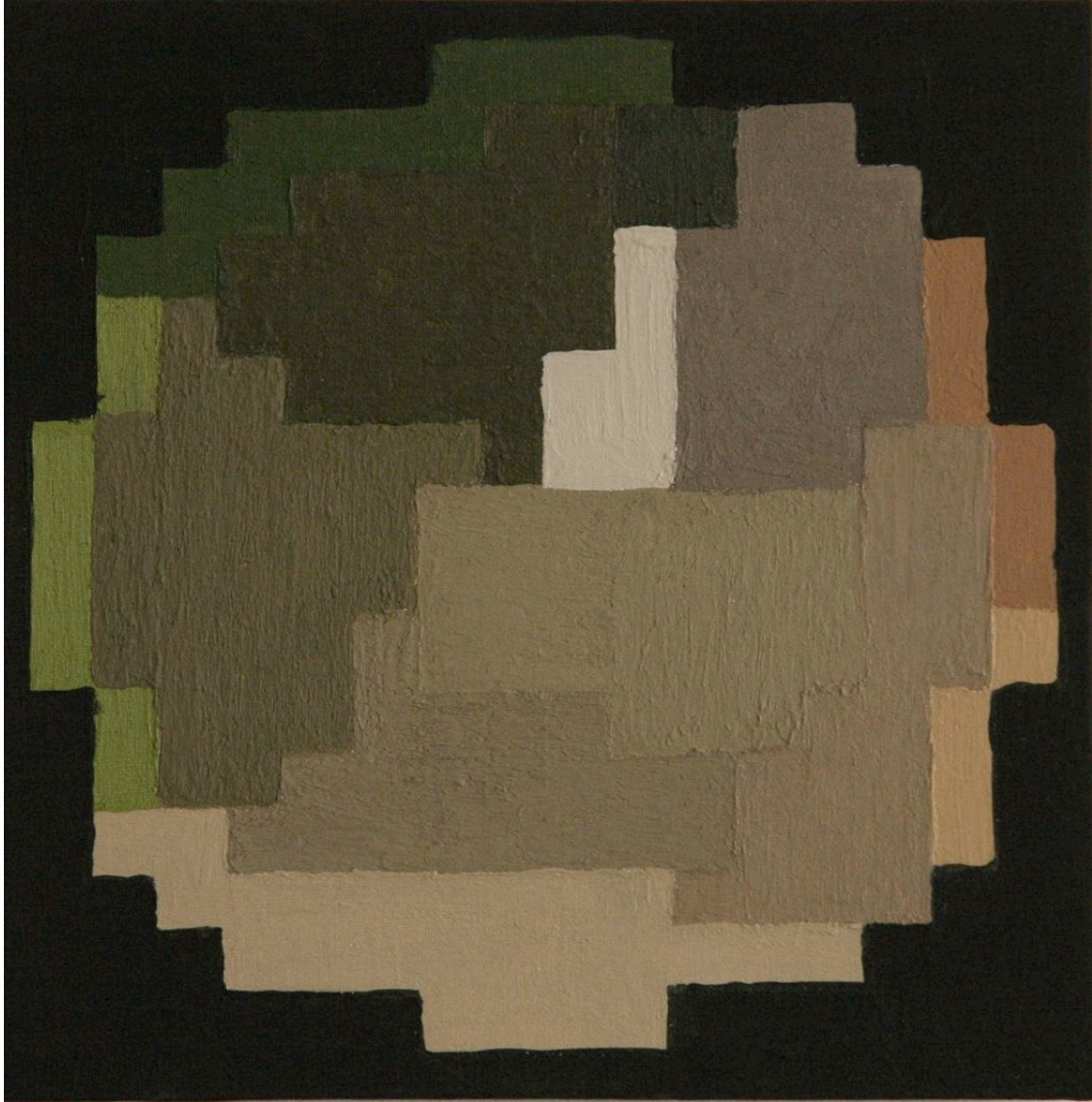




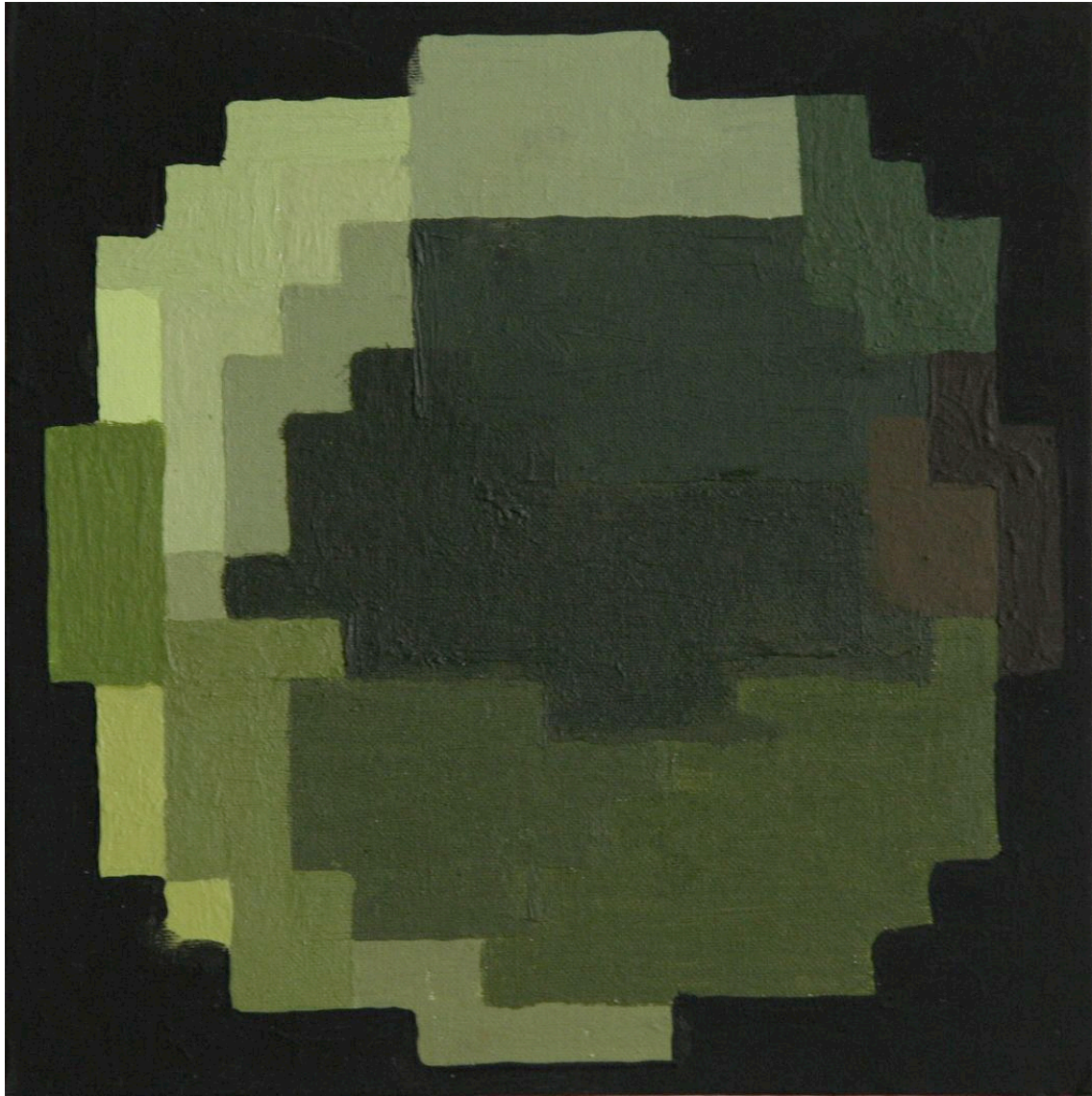


Colour holdings Moor path
Farbbestände Moorweg

Acrylic on painting cardboard, 4 cardboards, 30 x 30 cm, 2008.











Presenation of "Moor path" and "Colour holdings Moor ptah" at Osterwalder's Art Office,2008.

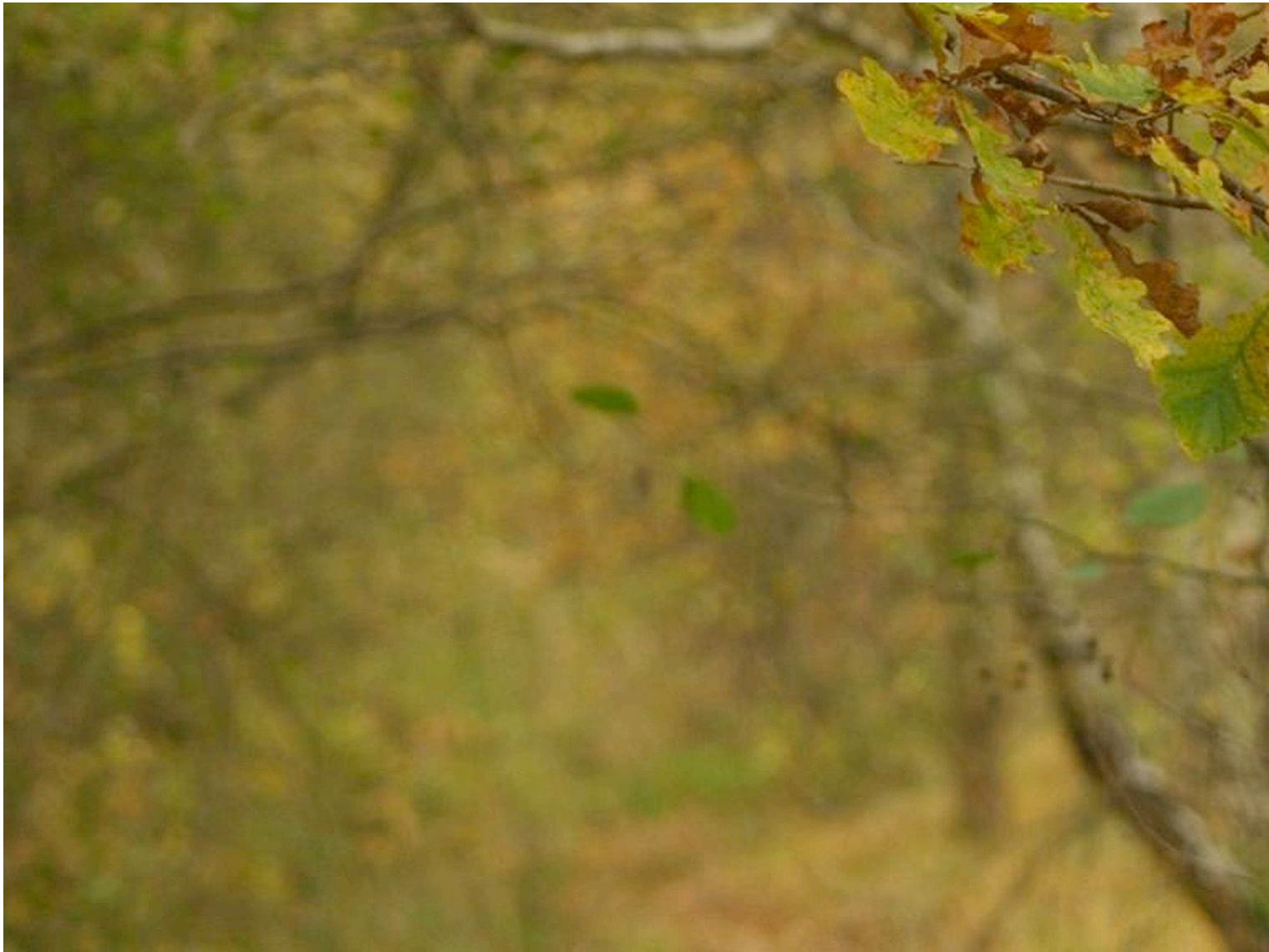
Video loop Moor path
Moorweg-Schlaufe

Video loop, 4 minutes, DV-Pal, colour, sound, 2008.
4 video stills.









Smaller works 2008
Kleinere Arbeiten 2008

Lentil seedlings (spring movement) - Linsenkeimlinge (Frühjahrsbewegung),
Acrylic on wood, 23,5 x 14,5 cm, 2008.
Oak leaves (Autumn movement) – Eichenblätter (Herbstbewegung),
Acrylic on wood, 23,5 x 14,5 cm, 2008.
Basil - Basilikum, oil on wood, 31 x 35,5 cm, 2008.





At the Oak grove
Am Eichenhain

Acrylic on wood, 8 panels, 43 x 17 cm, 2008.

















Beeches
Rotbuchen

Oil on glass, 4 windowframes on light boxes, 59 x 136 x 18 cm, 2008.





Presentation of "Beeches"- „Rotbuchen" - at Osterwalder's Art Office, Hamburg, 2008.

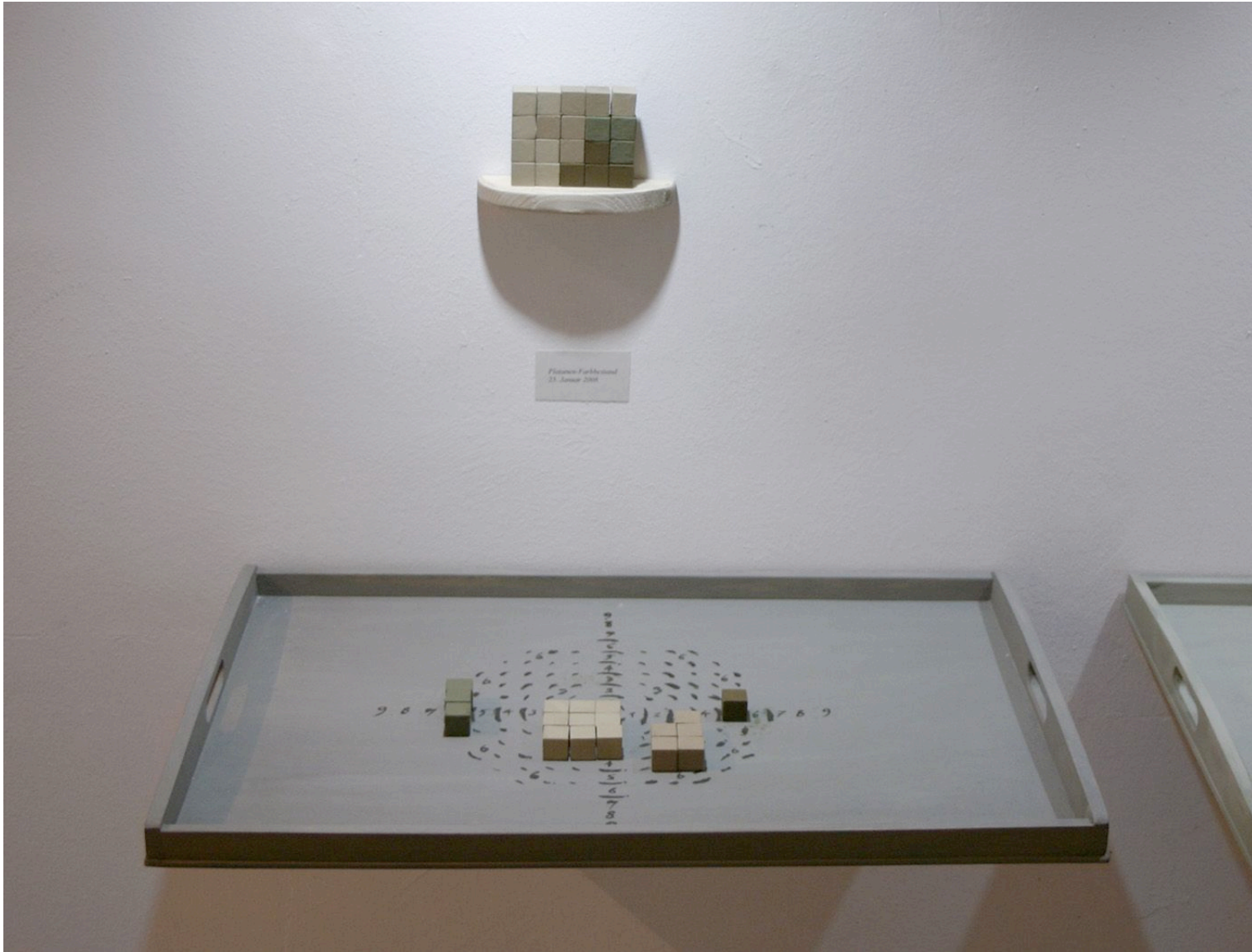


Presentation of "Beeches" - „Rotbuchen" - at Blinzelbar, Hamburg, 2008.

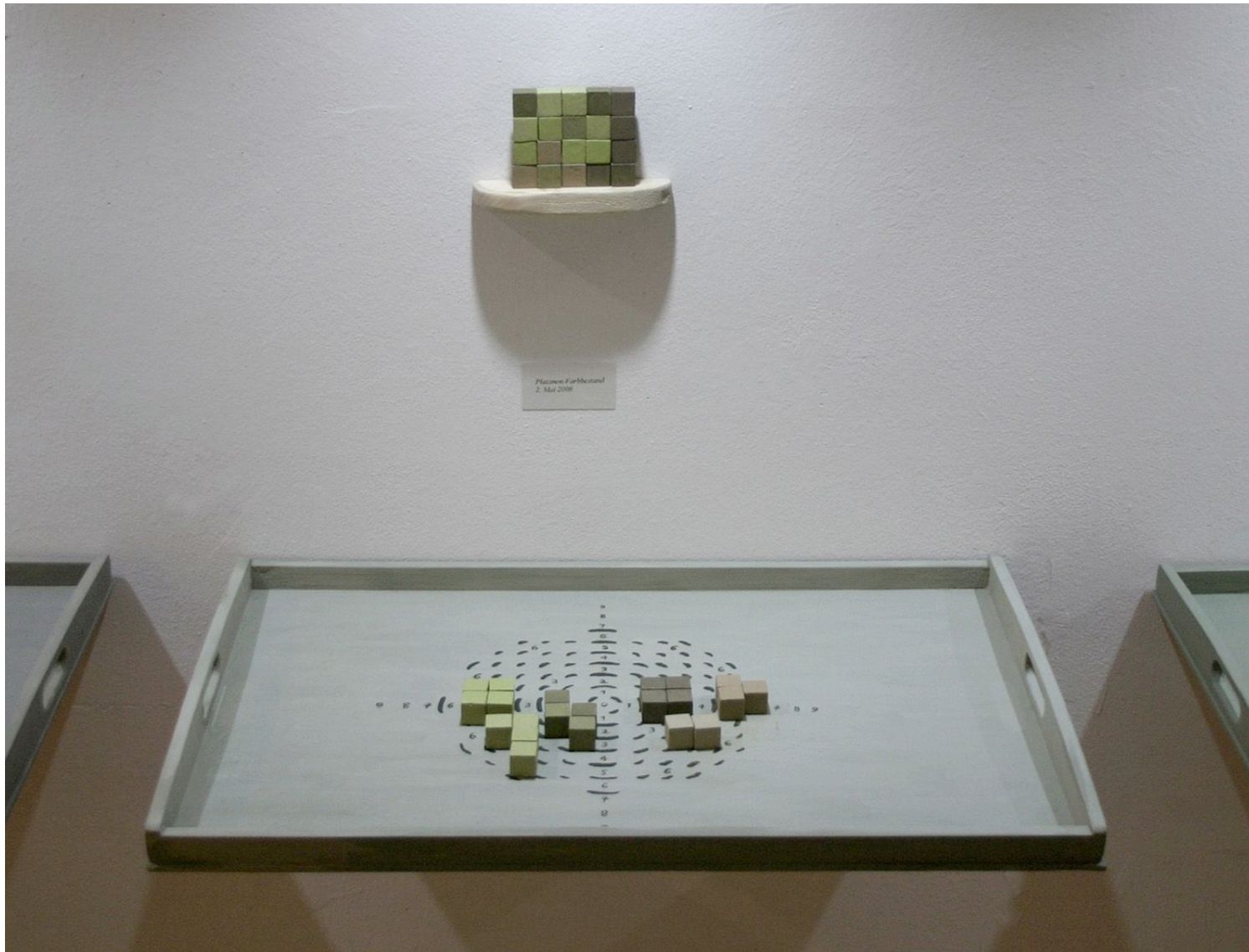
Colour year of the Hybrid plane
Platanen-Farbenjahr

8 x 20 wood cubes and 4 wood tablets, 70 x 47 x 4 cm, acrylic on wood, 2008.

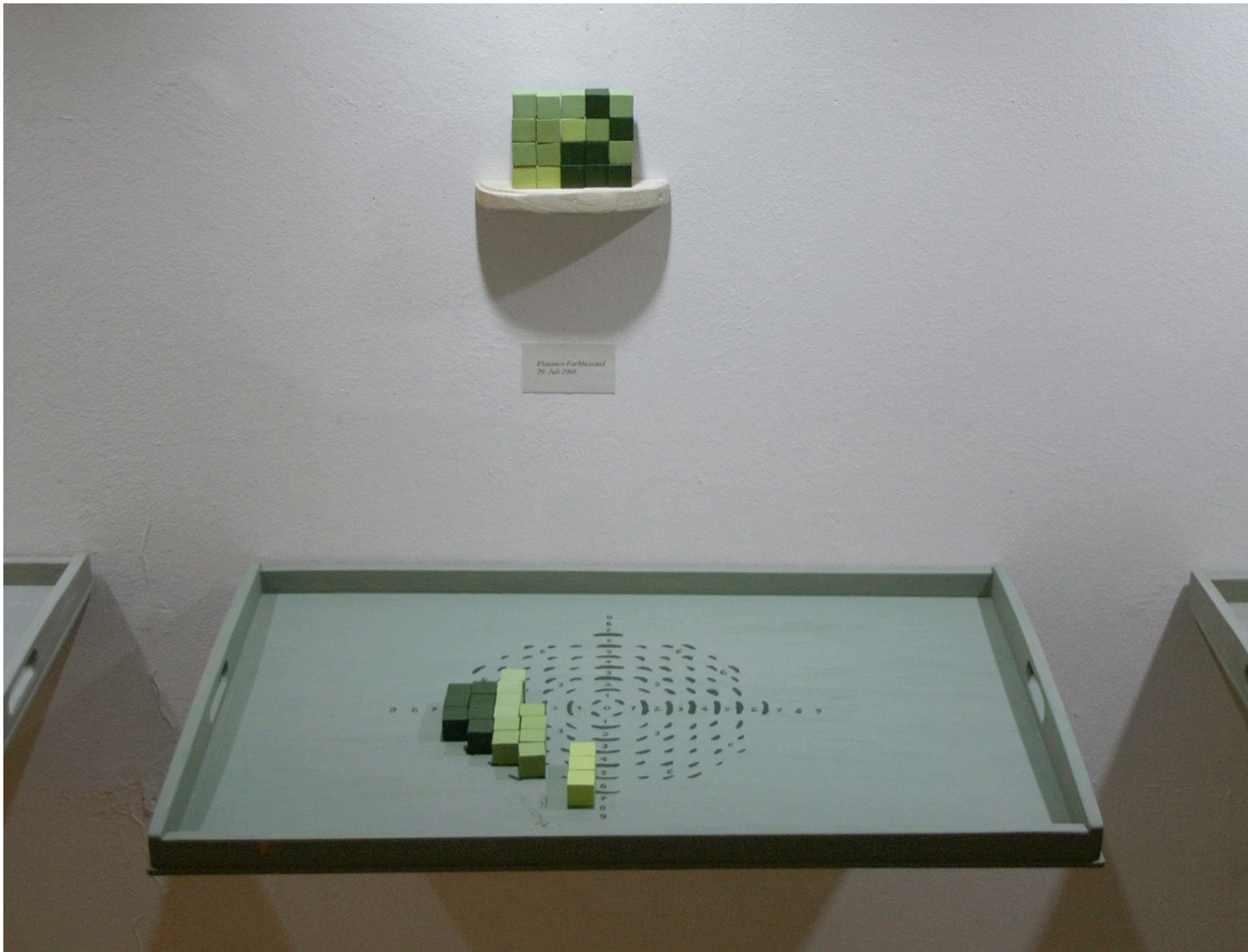




Hybrid plane colour holding of the 25. January 2008.



Hybrid plane colour holding of the 2. May 2008.



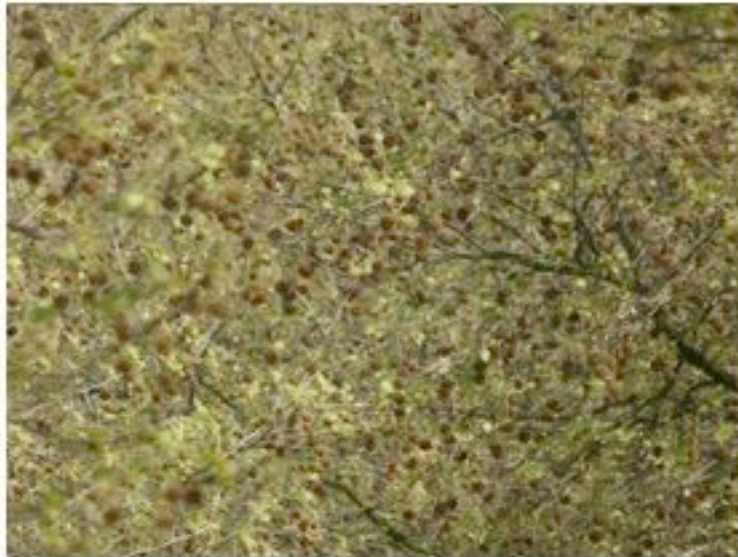
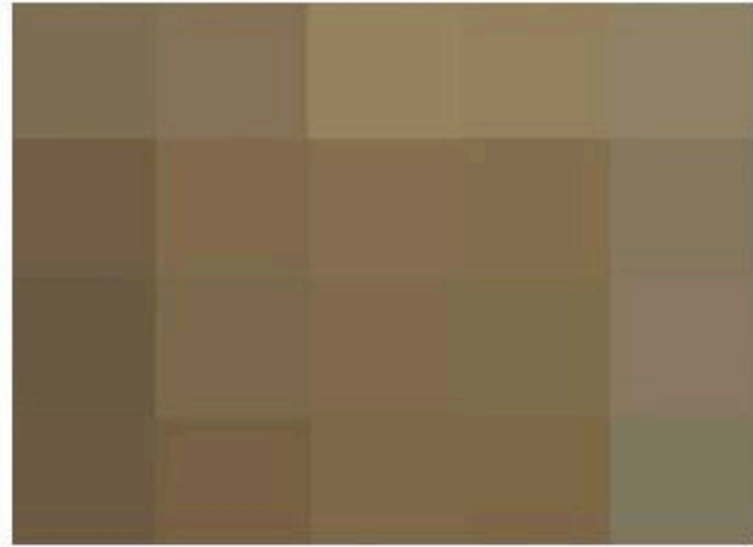
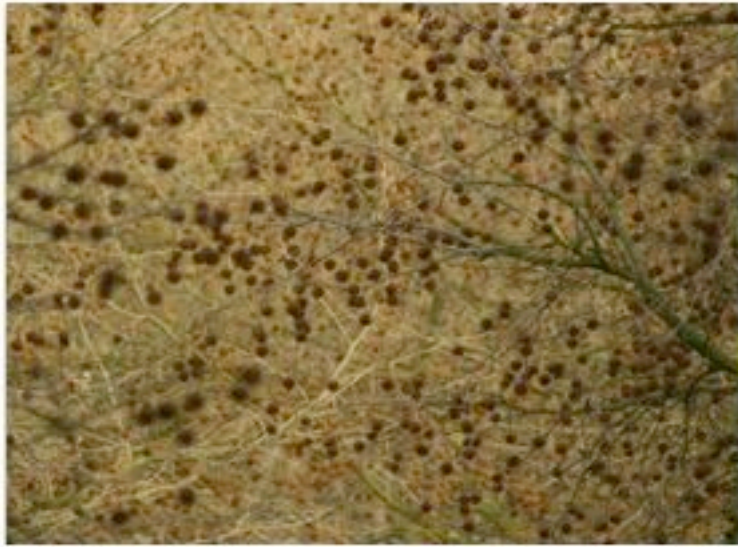
Hybrid plane colour holding of the 29. July 2008.



Hybrid plane colour holding of the 5. November 2008.



Installation "Colour year of the Hybrid plane" with video projection at Blinzelbar, Hamburg, 2008.



4 video stills from "Colour year of the Hybrid plane" („Platanen-Farbenjahr").



4 video stills from "Colour year of the Hybrid plane" („Platanen-Farbenjahr").

Bertolt Hering curriculum vitae & exhibition list

- 1961 born in Darmstadt (Germany).
- 1981 til 1989 studied Fine Arts at the Hochschule für bildende Künste (art school) in Hamburg.
- 1990 Panelist on the Hamburg Filmdevelopment Subsidy Committee.
- 1995 Solo-Exhibition „Demeters Weg“ (“Demeter’s Journey”) (after the Homeric Hymn) in Westwerk (Hamburg).
- 1997 Solo-Exhibition „Seele & Liebe“ (“Love & Soul”) (after Apuleius) in Handlung (Hamburg).
- 2000 Solo-Exhibition: „Tschans Lied” (“Tchan’s Song”) original story (Hamburg).
- Since 2002 Methodical colour observations.
- 2004 „Farben im Jahreskreis” (“Colours of the Seasons”) in Westwerk e. V. (Hamburg).
- 2005 Solo exhibition in Kunstverein Bobingen (near Munich).
- 2006 Guest lecture in the seminar „What is Colour?” at the Hochschule für bildende Künste in Hamburg.
Lecture „The City and the Yellow“ in “Urban Contact Zones“ (>projektgruppe< Hamburg).
- 2007 Lecture at the International Conference on Colour Harmony (Budapest).
„Symphänologie der Farben“ (“Symphenology of Colours“) published in TUEXENIA 27.
Solo-Exhibition in Orangerie Kirchberg a. d. Jagst (Hohenlohe).
„Runge's Green not Fuji Green!" happening at documenta 12 (Kassel).
Lecture at Farbinfo 2007 (Deutsches Farbenzentrum e. V.) in Stuttgart.
- 2008 Solo exhibition „Runge's Green not Fuji Green!" at Osterwalder's Art Office (Hamburg).
Workshop „Auen-Farbenwanderung“ at Nationalarkzentrum Donau-Auen near Vienna.
Installation „Platanen-Farbenjahr" at Blinzelbar (Hamburg).
- 2009 Group exhibition: „Komm, wir gehen in den Wald!“ in Westwerk (Hamburg).
Lecture at ad chroma (Paris) and solo exhibition in MF (Paris).

Publications Bertolt Hering

- 1983 ZWEITSCHRIFT published by Uta Brandes and Michael Erlhoff (Hannover).
- 1984 NEESCHA published by Ute-Meta Bauer.
- 1986 „Life and Opinions“ catalogue with Eckard Karnauke, Galeri Specta (Aarhus, DK).
- 1987 INFERMENTAL initiated by Gabor Body (Budapest).
- 2004 „Farben im Jahreskreis“ PDF catalogue, Westwerk e. V. (Hamburg).
- 2006 „Farbenphänologie“ in „Phänologie-Journal“ of German Weather service.
- 2007 „Farbbeobachtungen an Weichholzaue und Röhricht" in Pro Baum 1/07 (Berlin).
„Symphänologie der Farben“ (“Symphenology of Colours“) in TUEXENIA 27,
published by Prof. Dr. Dierschke (Göttingen).
„Runges Grün statt Fuji-Grün“ in volume N°4 „Wirklich wahr“ of „Kultur & Gespenster“
(Textem-Verlag, Hamburg).
„Seasonal Changes of Dominating hues" Proceedings of the International Conference on
Colour Harmony in Budapest.
„Jahreszeitlicher Wandel vorherrschender Bunttöne" published by Friedrich M. Albert
in „Phänomen Farbe“ 9/2007 (Düsseldorf).
- 2008 Catalogue contribution in 4th Triennale of Photograpy in Hamburg.
- 2009 „Natürliche Grundlagen der Farbgestaltung" published by Karlheinz Rücker in
Gartenpraxis 1/2009 (Ulmer-Verlag, Stuttgart).

Book publication:

- 2007 Article on the term “green" in „Kelvin – Colour today" (Verlag die gestalten, Berlin).

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